Silvia Brazzale



dancer and performer

22.01.1998 · Bologna / Sarcedo (VI)

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improvisation video

What draws me is attention — to the place I move through and that moves through me, to all the things, human and non-human, that gather to make a situation singular and unrepeatable. Correspondence is this: to listen and respond, each time, to what is already in motion. Dance is correspondence made body, it is correspondence body to body.

PROFESSIONAL EXPERIENCE

2026 – now Assistant to **Matteo Maffesanti** in workshops that treat bodily diversity as a creative and social resource. Operaestate, Bassano del Grappa.

2026 – now Performer in *Paso Doble* by **Camilla Guarino** and **Giulia Campolmi**. **Network Anticorpi XL**, Ravenna.

2026 – now Performer in ***Valigià_le sovversioni***, **a production for early childhood by Roberta Kamila Zerbini**. Paleotto 11, Bologna; nursery and primary school, Camugnano.

2026 Performer in *Insomnie* by Vidavé Company.

2025 – 2026 Performer in *Orfeo ed Euridice*, C. W. Gluck, dir. **Shirin Neshat**, chor. **Claudia Greco**. Teatro Regio di Parma; Teatro Valli, Reggio Emilia.

2025 – now Performer in works by **Simona Deaconescu**: ***The Choreography of Water*** (CNDB, RAD Bucharest; **Tanz im August** Berlin; Oriente Occidente, **MUSE** Trento) and ***Future Alternates*****, a Romania - Canada coproduction with Vanessa Goodman**.

2025 – now Performer in works by Roberta Kamila Zerbini: *Play with me*, *Geografie sensibili, Soglia*. Bolognese Apennines; Ex Chiesa di San Barbaziano, Bologna.

2024 – now Performer in works by Aristide Rontini: *Back Eye Black* and *Frammenti d'Infinito*.

2024 Actress in *Duse* by **Pietro Marcello**. Venice.

2017 – 2024 Performer in works by Virgilio Sieni: in *La Democrazia del corpo*, *Tribuna Politica*, *Le Bagnanti*, *Come corpo luce*, *Primavera*, *Ascoltami* and *Elegia Luminosa*. CANGO Florence; BAM Milan; Teatro Comunale Bologna; MAN Nuoro.

2019 – now Performer in works by Daniele Ninarello: *Primitive Accomodation*, *Crowded Bodies*, *Orgia* and ***Healing Together***.

2018 – 2026 Performer in works by **Thierry Parmentier**.

2022 – 2024 **Assistant choreographer in works by Virgilio Sieni (including *Primavera*, BAM Milan) and Daniele Ninarello (including *Crowded Bodies*, Performing Gender project of Gender Bender Bologna; City of Women Ljubljana).**

2015 – 2017 Dancer with **Compagnia Danza Lucy Briaschi**, including ***Broken line*** (awarded several prizes and a scholarship in Spain), *La quiete apparente dei corpi* and *Corpi fragili*. Villa Godi Malinverni, Lugo di Vicenza; Villa Fabris, Thiene.

TEACHING & CREATION

- Choreographer and performer: *ac-cogliere / pro-tendere* and *PO(R)TA*.
- **Dance Well** network: inclusive practice for people with Parkinson's, Teatro Civico Schio and Palazzo Magnani, Reggio Emilia.
- **Campus Well** and **COR(P)O CIVICO** Project: **co-creative performances with high school students**, Teatro Civico Schio.
- **Collettivo CRAC**, co-founder: choreographer and performer in *IO MOSTRO TU MOSTRI*.
- Recurring collaborations with blind performers and audiences, including *Ascoltami* by Virgilio Sieni, *Paso Doble* by Camilla Guarino and Giulia Campolmi, and the music video *Se ti stringi ti viciu,* dir. Stefano Sola, created together with **Christopher Serebour**, a blind performer.

ARTISTIC TRAINING

2021, 2025 Gender Bender Festival, Bologna: *FESTA!* with **Silvia Gribaudi** (2021); *Playing The Risk* with **Yuri Roverato**, choreographer with spastic tetraparesis, and *Forte forte* with **Cristiana Kristal Rizzo and Diana Anselmo** (2025).

2025 Instant composition with **Marcos Morau** and La Veronal. Biennale di Venezia.

2025 ***DiBoccaInBocca***, vocal research with **Nina Baietta**; *SPACECRAFT* with **Elena Giannotti and Max Barachini**.

2025 Movement research in disability contexts with **Matteo Maffesanti / Elevator Bunker**. Teatro Civico di Schio.

2024 **Stages with Cristina Caprioli, CCAP Stockholm, and Ambra Senatore, CCNN Nantes**.

2024 Choreographic practices with **Alessandro Sciarroni**. Spazio Matta, Pescara.

2012 – 2023 Choreographic and improvisation training with, among others, **Marta Ciappina**, **Thomas Hauert**, **Simona Bertozzi**, **Manfredi Perego**, **Stian Danielsen**, **Marina Mascarell**, **Jesus De Vega**, **Sanna Myllylathi**, **Zoltan Vakulia**.

2016 – 2018 **BMotion Dance**, Operaestate Festival, Bassano del Grappa: Summer School with, among others, Yaara Moses, Andrea Costanzo Martini, *Christos Papadopoulos*, Hilde Elbers, **Noa Zuk**, Simon Mayer, Marta Navaridas, **Pablo Tapia Leyton**.

2016 ***Resilience*, atelier performativo with Ivan Perez**. CSC Garage Nardini, Bassano del Grappa.

2018 – now Continuous training in contact improvisation, floorwork, **Feldenkrais method**, **instant composition** with Giannalberto De Filippis, Michal Mualem, Martina La Ragione, Laura Chieffo, Alice Monti, **Roberta Kamila Zerbin**i and **Virgilio Sieni**. Bologna; Florence.

2016 – now **Ashtanga Yoga** practice with Silvia Eterni.

DANCE EDUCATION

2006 – 2017 Classical dance with Davide Pedersini, Flor Tinoco Sequeiros, **Alessandra Gualtiero**, **Maria Berica Dalla Vecchia** and **Giovanna Garzotto**. Centro Artedanza Lucy Briaschi, Thiene.

2018 – ongoing Classical technique applied to contemporary practice with Roberta Kamila Zerbini.

2006 – 2016 Modern, contemporary, release technique, contact improvisation and floorwork with Lucy Briaschi and Tiziana Bolfe. Centro Artedanza Lucy Briaschi, Thiene.

2023 Dance Well Teaching Course, scientific and artistic training for dance artists curated by **Roberto Casarotto**. Operaestate Festival, Bassano del Grappa.

until 2006 Rhythmic gymnastics, competitive level.

ACADEMIC EDUCATION

2018 – 2021 **BA in Anthropology, Religions and Oriental Civilizations (L-42), Università di Bologna. Thesis: "The poetic and political language of the body: contemporary dance as a medium of protest."**

2016 High school diploma, Liceo Scientifico F. Corradini, Thiene (VI).

FURTHER PRACTICE

Violin.

Vocal gesture research: ongoing collaboration with Nina Baietta.

LANGUAGES

Italian native

English B2

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